



HT '22
BARCELONA

ht.acm.org/ht2022

June 28 - July 1, 2022

33rd ACM Conference on Hypertext and Social Media

Conference Program

Welcome

It is our great pleasure to welcome you to the 33rd ACM Conference on Hypertext and Social Media (HT 2022). HT is a premium venue for high quality peer reviewed research on hypertext theory, systems and applications. It is concerned with all aspects of modern hypertext research including social media, semantic web, dynamic and computed hypertext and hypermedia as well as narrative systems and applications.

For the first time in the history of the conference, ACM Hypertext 2022 was organized as a hybrid event, with the opportunity for speakers and attendees to participate onsite or online. With the help of our Local chairs and Streaming & Broadcasting chairs this new format was more manageable and ran smoothly. Moreover, ACM HT 2022 is co-located with the ACM WebSci 2022 and the ACM UMAP 2022, both happening in Barcelona a few days before and after the conference.

This year's conference was organized according to the following tracks which aim at covering all the different aspects of modern hypertext research: Social Web content, language and network (chair: Marcelo Armentano), Digital humanities, culture and society (chair: Jessica Rubart), Information exploration and visualisation (chair: Claus Atzenbeck), and Personalised recommender systems (chairs: Osnat 'Ossi' Mokryn, Eva Zangerle, and Markus Zanker). The last track is a joint track between ACM Hypertext and ACM UMAP, where the same track chairs and overlapping Program Committee was used, another novelty of this edition.

Besides, the conference featured a Late Breaking Results track, where original and unpublished ideas that are still in the early stages of research were encouraged. As a complement to the overall conference program, demonstrations were reviewed within the Demo or Industry showcases track. These two tracks were complemented with a call for visionary Blue Sky papers (sponsored by the Computing Community Consortium).

We would like to thank all people who volunteered for making this conference a success, since putting together ACM HT 2022 was a team effort, especially under these uncertain and special circumstances. We first thank the various chairs who spent a large amount of time to manage the various tasks at hand – special mention for our Web and Publicity chairs. Secondly, to those who submitted a paper, since they provided the content of the program. Obviously, the track chairs who facilitated the review process and, together with the program committee, ensured an overall high quality of reviews and discussions. We also appreciate all the attendees and presenters, either online or in-person, as this helps to strengthen and grow the interdisciplinary hypertext community. Last, but not least, we would like to thank our sponsors and supporters, in particular, the Hypertext Steering Committee for their great support, which was needed to conduct this edition of the conference appropriately and successfully.

We hope you will find HT 2022 to be an engaging opportunity to share ideas and interact with leading researchers and practitioners from around the world.

Alejandro Bellogín & Ludovico Boratto
ACM HT '22 General Chairs

Federica Cena
ACM HT '22 Program Chair

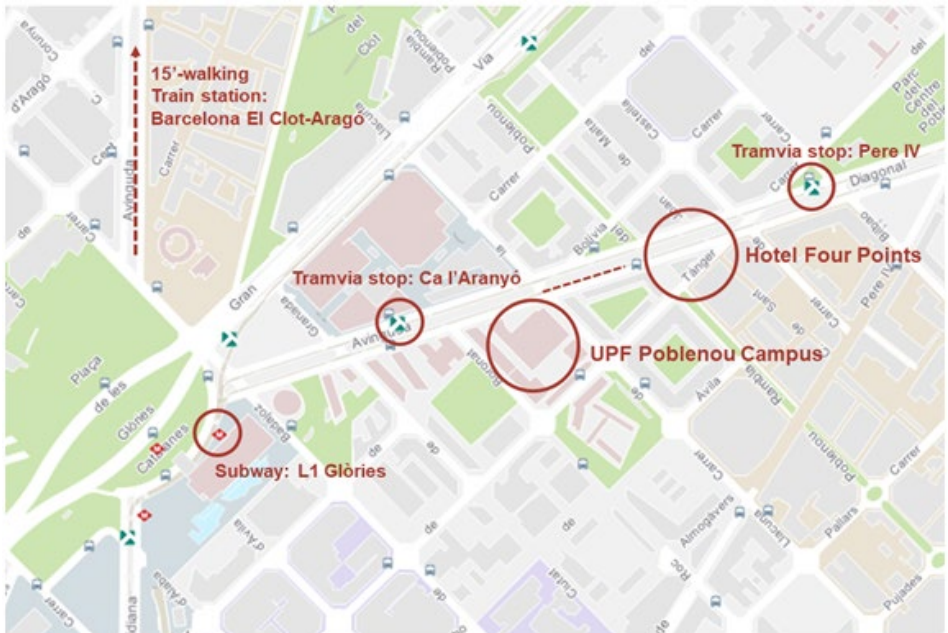
Proceedings available at <https://dl.acm.org/citation.cfm?id=3511095>

Venue

HT 2022 will be hosted at the 22@ Barcelona's Innovation District, either at the **University Pompeu Fabra (UPF)** Poble Nou Campus or at **Hotel Four Points** by Sheraton. Both venues are in close proximity.

The main conference will take place at the Hotel Four Points. The sessions on Wednesday, June 29 will be held at the UPF, jointly with ACM Web Science Conference.

This map provides an overview of the various conference locations:



Hotel Four Points by Sheraton

The hotel is equipped with rooms for meetings and social events, their function rooms feature wireless High-Speed Internet Access, audiovisual technology and outstanding catering options.

Meeting rooms: Sessions will be held at the Red Room.

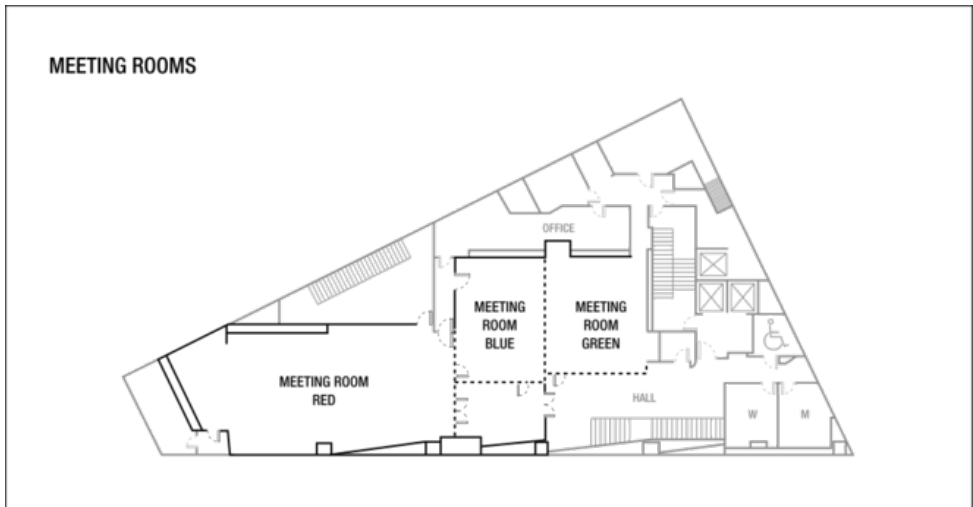
Workshops will be held at Blue and Green rooms.

Poster reception will be held at the Red Room.

Breaks: Complimentary lunch will be available at The Gastro Corner.

Coffee breaks (morning, afternoon) will be available at the foyer.

Address: Avinguda Diagonal, 161-163 | 08018 Barcelona.



University Pompeu Fabra (Poblenou campus)

The Poblenou Campus is the communication campus of the University Pompeu Fabra. The campus is divided into 5 different buildings.

Meeting rooms: Sessions will be held in the Auditorium (floor -1), Roc Boronat building (numbers 52 and 53 in map below).

You may follow the signs for ACM WebSci 2022.

Address: Roc Boronat, 138 | 08018 Barcelona.



Your notes

Schedule Tue – Wed

Workshops

	Tuesday 28th	
10:00 - 19:00	Registration - Lobby	
11:00 - 12:30	NHT Green Room	OASIS Blue Room
12:30 - 13:00	Coffee Break	
13:00 - 14:30	NHT Green Room	OASIS Blue Room
14:30 - 15:30	Lunch	
15:30 - 17:00	HUMAN Green Room	SidEWayS Blue Room
17:00 - 17:30	Coffee Break	
17:30 - 19:00	HUMAN Green Room	SidEWayS Blue Room

@ Hotel + UPF

	Wednesday 29th
09:00 - 17:00 18:00 - 20:00	Registration Lobby (UPF) Registration Lobby (Hotel)
09:30 - 11:00	WebSci session: Harmful Content Detection Auditorium, UPF
11:00 - 11:30	Coffee Break
11:30 - 13:00	Social web content, language and networks I Auditorium, UPF
13:00 - 14:30	Lunch UPF
14:30 - 15:30	Keynote by m.c. schraefel Auditorium, UPF
15:30 - 16:30	Handover and SIGWEB Town Hall Meeting Auditorium, UPF
18:00 - 20:00	Reception with posters and demos Red Room, Hotel

Schedule Thu – Fri

	Thursday 30th
09:00 - 18:00	Registration Lobby
09:30 - 10:45	Digital humanities, culture and society I
10:45 - 11:15	Coffee Break
11:15 - 12:15	Open discussion space
12:15 - 13:00	Blue Sky Ideas I
13:00 - 14:30	Lunch
14:30 - 15:45	Digital humanities, culture and society II
15:45 - 16:15	Coffee Break
16:15 - 17:30	Social web content, language and networks II
20:30 - 22:30	Conference banquet

	Friday 1st
09:00 - 16:00	Registration Lobby
09:30 - 10:45	Information exploration and visualization
10:45 - 11:15	Coffee Break
11:15 - 12:15	Keynote by Dene Grigar
12:15 - 13:00	Blue Sky Ideas II
13:00 - 14:30	Lunch
14:30 - 15:30	Personalized Recommender Systems
15:30 - 15:45	Closing

Workshop - Morning

11:00 - 14:30, Green Room

David Millard
University of Southampton

Charlie Hargood
Bournemouth University

The Narrative and Hypertext (NHT)

The Narrative and Hypertext (NHT) workshops aim to provide an interdisciplinary forum to bring together individuals from the humanities and technological communities to share work and discuss state-of-the-art research on narrative from both a technical and aesthetic perspective. It is the longest running workshop series at ACM Hypertext – running since 2011 – and has fostered numerous collaborations which have led to work published in the main conference as well as serving as an important discussion point for important issues facing the community.

This year NHT22 invites open contributions related to the topics within the book, these are concerned with the technical and craft difficulties of writing complex interactive multimedia and text, and designing and building the software to support that process. Researchers and practitioners working with hypertext or narrative are invited to attend this workshop. Participants are asked to submit a short (between 2 and 5 pages) position paper on their current work. The planned event is a half day virtual workshop with sessions based around short presentations of the paper submissions from attendees, with emphasis on Q&A and discussion.

<http://nht.ecs.soton.ac.uk/2022/>

Workshop - Morning

11:00 - 14:30, Blue Room

Barbara Guidi
University of Pisa

Andrea Michienzi
University of Pisa

Laura Ricci
University of Pisa

Open Challenges in Online Social Networks (OASIS)

Since their introduction, Online Social Networks deeply changed the way humans interact with each other, offering countless new possibilities and demolishing the physical barriers among people. Their worldwide adoption introduced numerous problems, including poor privacy management, the spread of fake news, the impact of bot accounts, architectural scalability, a poor redistribution of the economic value generated, and others.

The aim of this workshop is to attract contributions that are able to identify relevant problems in centralized and decentralized Online Social Networks and propose innovative solutions to these problems.

<https://sites.google.com/di.unipi.it/oasis2022/home>

Workshop - Afternoon

15:30 - 19:00, Green Room

Claus Atzenbeck
Hof University

Jessica Rubart
Ostwestfalen-Lippe University

5th Workshop on Human Factors in Hypertext (HUMAN)

HUMAN'22 has a strong focus on the user. Its user-centric view on hypertext not only includes user interfaces and interaction, but also discussions about hypertext application domains. Furthermore, the workshop raises the question of how original hypertext ideas can improve today's hypertext systems. Historically, hypertext research is strongly connected with human factors. Hypertext pioneers, such as Doug Engelbart or Ted Nelson, focused on human factors in hypertext, e.g., Doug Engelbart's "augmenting human intellect" or Ted Nelson's information structure "ZigZag".

This workshop combines original hypertext research ideas with recent hypertext research trends. In addition, the motivation is to consolidate different hypertext research areas from the viewpoint of human factors.

<https://human.iisys.de/human22/>

Workshop - Afternoon

15:30 - 19:00 Blue Room

Mario Cataldi
Université Paris 8, France

Luigi Di Caro
University of Turin

Claudio Schifanella
University of Turin

International Workshop on Social Media World Sensors (SIdeWayS)

Nowadays Social media platforms represent freely-accessible information networks allowing registered and unregistered members to read, share and broadcast posts, different in format and size, referring to a potentially-unlimited range of topics, by also exploiting the immediateness of handy smart devices.

This workshop wants to stress the vision of these powerful communication channels as social sensors, where each user reacts in real time to the underlying reality by providing her own interpretation of the reality that needs to be analysed, understood and interpreted. Technologies on this connectivity may also provide automatic or semi-automatic applications for information detection and integration, offering a sideways to the existing authoritative information media and the information reported by the surrounding community.

<http://linc.iut.univ-paris8.fr/sideways/>

Keynote - Wednesday

14:30-15:30

Moderator: O. Seneviratne / K. Weller



m.c. schraefel

University of Southampton

Keynote

m.c. schraefel holds the post Professor of computer science and human performance- at the University of Southampton, and leads the Wellthlab (<https://wellthlab.ac.uk>) where the mission is to explore if how and where interactive technology can help #makeNormalBetter for all.

In support of this mission, m.c. has developed the “inbodied interaction” approach to help designers and engineers who are developing health tech align their designs with the complexity of the body, to work with the body. We challenge ourselves with questions like, how redress a cultural status quo that supports being over-caloried yet under-nourished, over stressed and under slept, and where our social communication technology seems to privilege over-talking and echoing rather than listening?

In this conversation, questions m.c. invites web scientists and hypertext researchers to explore:

- What is the role of web science generally, and hypertext in particular in helping to create the infrastructure of radical cultural shift towards health?
- How do we help people build resilience of knowledge skills and practices of health on the one hand, and support the infrastructure of health and healthful practices on the other, so health is as accessible as clean water?
- How do we help people connect practice with experience of that practice so we can connect how we feel, with the pragmatics of how to feel better; and connect the pragmatics with the systems/infrastructures to enable access to those resources of wellbeing?

Wednesday - Session

Technical session: Social web content, language and networks I		
11:30 - 13:00	UPF Auditorium	Chair: Federica Cena
Kronecker Decomposition for Knowledge Graph Embeddings		Caglar Demir, Julian Liene and Axel-Cyrille Ngonga Ngomo
Towards Proactively Forecasting Sentence-Specific Information Popularity within Online News Documents		Sayar Ghosh Roy, Anshul Padhi, Risubh Jain, Manish Gupta and Vasudeva Varma
Cross-Lingual Query-Based Summarization of Crisis-Related Social Media: An Abstractive Approach Using Transformers		Fedor Vitiugin and Carlos Castillo
Data Bootstrapping Approaches to Improve Low Resource Abusive Language Detection for Indic Languages		Mithun Das, Somnath Banerjee and Animesh Mukherjee

Event - Wednesday

Poster Reception @ Hotel Wednesday 29th, 18:00-20:00
Red Room

Posters can be setup since 17:00

DEMOS

Telegram Monitor: Monitoring Brazilian Political Groups and Channels on Telegram. *Manoel Júnior, Philipe Melo, Daniel Kansaon, Vitor Mafra, Kaio Sá and Fabricio Benevenuto.*

EarlyAd: A System for Real-Time Surveillance of Brazilian Early Electoral Ads on Twitter. *Marcelo Mascarenhas Ribeiro de Araújo, Samuel Guimarães, Marcio Silva, Josemar Caetano, Jonatas Santos, Julio C. S. Reis, Ana P. C. Silva, Fabricio Benevenuto and Jussara M. Almeida.*

POSTERS

Revealing the Demographic Attributes of the Authors from the Abstracts of Scientific Articles. *Salim Sazzed.*

Rites de Passage: Elucidating Displacement to Emplacement of Refugees on Twitter. *Aparup Khatua and Wolfgang Nejd.*

Impact of Exogenous Biases of Instagram Posts on Park Visitation Estimation. *Afra Mashhadi, Sana Suse and Susan Ammiri.*

Exploring Semantically Interlaced Cultural Heritage Narratives. *Noemi Mauro, Angelo Geninatti Cossatin, Ester Cravero, Liliana Ardissono, Guido Magnano and Marco Giardino.*

Identifying neutral review from unlabeled data: An exploratory study on user ratings and word-level polarity scores. *Salim Sazzed.*

Erasing Labor with Labor: Dark Patterns and Lockstep Behaviors on Google Play. *Ashwin Singh, A. Arvinth, Pulak Malhotra, Pooja Desur, Ayushi Jain, Duen Hornq Chau and Ponnurangam Kumaraguru.*

Understanding Effects of Moderation and Migration on online Video Sharing Platforms. *Gabriel Luis Santos Freire, Tales Panoutsos, Lucas Perez Santos, Fabricio Benevenuto and Flavio Figueiredo.*

Thursday - Sessions

Technical session: Digital humanities, culture and society I		
09:30 - 10:45	Hotel	Chair: Claus Atzenbeck
	Links Of Darkness: Hypertext And Horror	Mark Bernstein and Stee McMorris
	Characterizing Vaccination Movements on YouTube in the United States and Brazil	Marcelo Sartori Locatelli, Josemar Caetano, Wagner Meira Jr. and Virgilio Almeida
	Is There An Author In This Labyrinth? Hypertext Fiction and Farrell's Textual Fallacy	Sam Brooker

Blue Sky Ideas session I		
12:15 - 13:00	Hotel	Chair: Mark Bernstein
	From Users to (Sense)Makers: On the Pivotal Role of Stigmergic Social Annotation in the Quest for Collective Sensemaking	Ronen Tamari, Daniel Friedman, William Fischer, Lauren Hebert and Dafna Shahaf
	Personalized Interventions for Online Moderation	Stefano Cresci, Amaury Trujillo and Tiziano Fagni
	More Comfortable With Chaos: Using Hypertext to Shatter Echo Chambers and Promote Creativity	Dana Mckay, Stephann Makri and George Buchanan
	Hyperownership: Beyond the Current State of Interaction with Digital Property	Amaury Trujillo

Sessions - Thursday

Technical session: Digital humanities, culture and society II

14:30 - 15:45	Hotel	Chair: George Buchanan
	Hypertext's meta-history: Documenting Hypertext's citations, authors and keyword data from 33 conferences	Mark Anderson and David Millard
	The Impact of Non-Verbalization in Think-Aloud: Understanding Knowledge Gain Indicators Considering Think-Aloud Web Searches	Marcelo Tibau, Sean Wolfgang Matsui Siqueira and Bernardo Pereira Nunes
	Learning to Adapt Domain Shifts of Moral Values via Instance Weighting	Xiaolei Huang, Alexandra Wormley and Adam Cohen

Technical session: Social web content, language and networks II

16:15 - 17:30	Hotel	Chair: Daniel Roßner
	ADAGIO - Automated Data Augmentation of Knowledge Graphs Using Multi-expression Learning	Kevin Dreßler, Mohamed Ahmed Sherif and Axel-Cyrille Ngonga Ngomo
	Characterizing Sponsored Content in Facebook and Instagram	Emanuelle Azevedo Martins, Isadora Salles, Fabricio Benevenuto, Olga Goussevskaia
	SpaceE: Knowledge Graph Embedding by Relational Linear Transformation in the Entity Space	Jinxing Yu, Yunfeng Cai, Mingming Sun, Ping Li

Thursday - Event

Conference Banquet @ La Fonda

Thursday 30th, 20:30-22:30

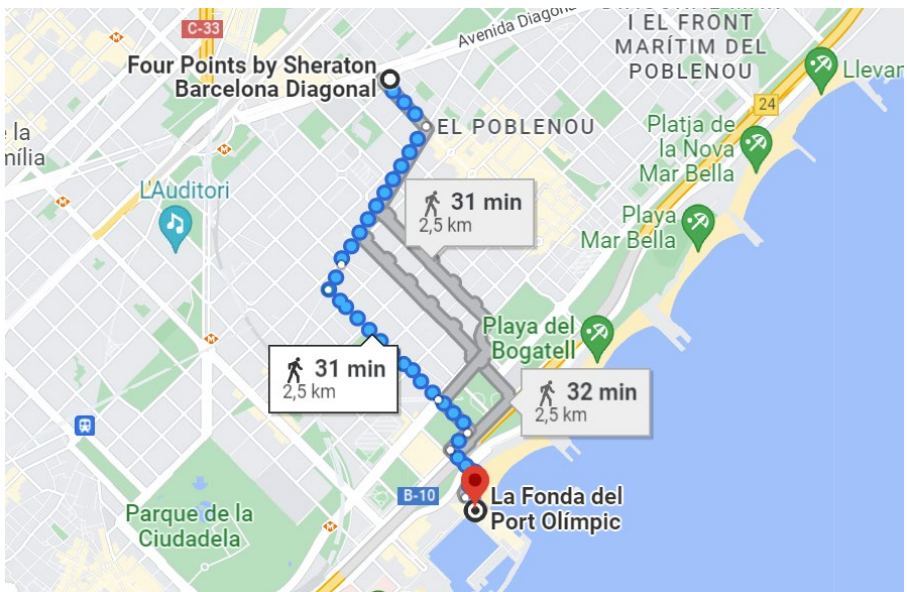
Meeting at Hotel Lobby at 19:30

Location: La Fonda del Port Olímpic

Moll de Gregal, 7-10, Barcelona, 08005

You can also use public transportation to get there:

- Metro (L4): from Poblenou to Ciutadella | Vila Olímpica
- Bus (136): from Pujades - Bilbao to Pg Maritim - Hospital del Mar



Keynote - Friday

11:15-12:15

Moderator: Ludovico Boratto



Dene Grigar

Electronic Literature Lab and Washington State University Vancouver

Keynote “Reconstructing Hypertexts”

Dene Grigar is Professor and Director of The Creative Media & Digital Culture Program at Washington State University Vancouver whose research focuses on the creation, curation, preservation, and criticism of born-digital literature and net art.

Over the last decade the Electronic Literature Lab has been working to document, restore, and reconstruct hypertext literature and other forms of born-digital media in order to ensure their continued accessibility to the public. In some cases, the activity involves simply converting unsupported sound formats and re-coding the webpage to reflect this change, as in the restoration of M. D. Coverley’s 2000 narrative, “Fibonacci’s Daughter.” Much of our effort, however, has centered on reconstructing works. Other projects the lab has reconstructed over the last three years include Deena Larsen’s Kanji-Kus (1999-2002, 2019), Annie Grosshans’ “The World Is Not Done Yet” (2013, 2020), Thomas M. Disch’s Amnesia (1986, 2021), Sarah Smith’s King of Space (1991, 2022), Stuart Moulthrop’s Victory Garden (1991, 2022), and David Kolb’s “Caged Texts” (1994, 2022).

While this presentation details the lab’s efforts to preserve these cultural artifacts, it also argues that reconstructing hypertexts fits into a larger notion of digital conservation and the act of media translation; moreover, it demonstrates what Abby Smith Rumsey sees as a commitment to future generations of readers to be able decide for themselves what is valuable” (176). It is not nostalgia nor personal preferences that drives the preservation and conservation of digital literary art, but rather this ethic Rumsey articulates.

Friday - Sessions

Technical session: Information exploration and visualization		
09:30 - 10:45	Hotel	Chair: Ethan Munson
The effects of Spatial Visualization versus Ranked Lists on Quality, Time Efficiency, and Interaction		Daniel Roßner, Claus Atzenbeck and Tom Gross
Enabling Convenient Online Collaborative Writing for Low Vision Screen Magnifier Users		Hae-Na Lee, Yash Prakash, Mohan Sunkara, I.V. Ramakrishnan and Vikas Ashok
Exploring the Feasibility of Crowd-Powered Decomposition of Complex User Questions in Text-to-SQL Tasks		Sara Salimzadeh, Ujwal Gadiraju, Claudia Hauff and Arie van Deursen

Blue Sky Ideas session II		
12:15 - 13:00	Hotel	Chair: Mark Anderson
Robust metadata in multiple environments		Frode Hegland
Emotional Closeness by Means of Intelligent Thoughts and Memory Spaces		Claus Atzenbeck, Mark Bernstein and Sarah Diefenbach
The Web At War: Hypertext, Social Media, and Totalitarianism		Mark Bernstein
Weaponising Social Media for Information Divide and Warfare		Ehsan Ul Haq, Gareth Tyson, Tristan Braud and Pan Hui

Technical session: Personalized Recommender Systems		
14:30 - 15:30	Hotel	Chair: Noemi Mauro
The Magic of Carousels: Comparing the Navigation Power of Multilists and Single Lists in a Recommendation Context		Behnam Rahdari, Branislav Kveton and Peter Brusilovsky
The Effect of Recommendation Source and Justification on Professional Development Recommendations for High School Teachers		Lijie Guo, Christopher Flathmann, Reza Anaraky, Nathan McNeese and Bart Knijnenburg

Information

Information for Presenters, Session Chairs & Participants

Each accepted paper in a technical session has a time allocation of 25 minutes (15 minutes for presentation and 10 for questions), except those in the WebSci shared session which are limited to 18 minutes. Each Blue Sky Ideas paper has a time allocation of 12 minutes (approximately, 5 for presentation and 7 for questions).

If you are chairing a session, please ensure to be at your room at least 10 minutes prior to the session starting.

If you are presenting in a session, please ensure that you turn up to your room 10 minutes prior the session starting and introduce yourself to the session chair. If you are using your own laptop for the presentation, then please turn up at least 10 minutes prior the session starting. If you are using the provided laptop, please transfer your presentation to the laptop prior the session start.

Someone from the organization will be around the rooms before and during the session to assist if there are any problems, or to communicate any concerns to the organizing committee.

Wireless network

Conference attendees are welcome to access the Internet via a wireless network available at the hotel. The network settings are the following:

Network: FP_CONFERENCE

Password: 4tapsbeer

We ask conference attendees to be considerate of other network users and limit heavy use of these networks during peak times to one device and avoid downloading / uploading big files, also to ensure smooth video streaming and remote participation.

Catering

We provide morning and afternoon coffee throughout the event. Lunch will be provided during the main conference at The Gastro Corner, at the lobby of the hotel.

Your notes

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